

ESPRIT ORCHESTRA

HOT

**NEW WAVES
COMPOSERS FESTIVAL**
HOT MUSIC BY HOT COMPOSERS

MAY 16 - 18, 2006



esprit orchestra

www.espritorchestra.com

Tuesday May 16

**DeLeon White Gallery
1096 Queen Street West**

**Free to the public • Limited Seating
Cash Bar**

6:30 pm WARM-UP RECEPTION

Meet and Greet Composers and Performers

7:00 pm HEATED PUBLIC FORUM DISCUSSION

John Rea, moderator

Composer John Rea presents his position paper "Changing music, music changing: The longing for both permanence and change in contemporary music" and leads panellists Michael Colgrass and Scott Good, both composers, in a discussion with the audience.

8:30 pm HOT WAVE ONE (1)

Alex Pauk - Conductor

Programme:

Scott Good	<i>Variations for Chamber Orchestra</i>
Emily Doolittle	<i>four pieces about water</i>
Vincent Ho	<i>Remnants of a Glass Cathedral</i>
David Adamcyk	<i>Les Pampres de la Tonnelle</i>
Maxime McKinley	<i>Wirkunst - Fellini</i>

Painting by Mike Hammer



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Wednesday May 17

DeLeon White Gallery
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8:00 pm **HOT WAVE TWO (2)**

Brian Current - Curator, Conductor

Featuring: Wallace Halladay, saxophone; Lindsay Hunt, soprano; Douglas Steward, flute; Ina Henning, accordion.

Programme:

Erik Ross	<i>Insomniak</i>
Brian Current	<i>Concertino</i>
Aaron Gervais	<i>Flusse-Einflusse</i>
R. Murray Schafer	<i>Five Studies on Texts by Prudentius</i> (for four flutes and soprano)

9:00 pm **HOT WAVE THREE (3)**

Scott Good - Curator, Conductor

Programme:

Kevin Lau	<i>In Search of Unicorns</i>
Benjamin Heaslip	<i>In Absence of You</i>
Gareth Farr	<i>The Pagan Prayer</i>
Richard Mascall	<i>Grunge</i>

10:30 pm **HOT WAVE FOUR (4)**

Late night band action with Kanaka.

Featuring: Michael Kaler, bass guitar; Andrew Staniland, electric guitar; Michael Rosenthal, drum set; Scott Good, trombone and piano.

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DeLeon White Gallery, 1096 Queen Street W.
Toronto, Ontario, Canada M6J 1H9 • 416-597-9466
white@eco-art.com • www.eco-art.com

Hours: Wed. to Sat. 12pm to 6pm and Sun. 1 to 4 or by appointment

Henry White
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Thursday May 18

**Jane Mallett Theatre
St. Lawrence Centre for the Arts
27 Front Street East**

**7:15 pm Pre-concert composers talk
Laurie Brown - Host**

**8:00 pm RED HOT FINALE (5)
Alex Pauk, Conductor**

Featuring: Ryan Scott, marimba; Wallace Hallday,
saxophones; Scott St. John, violin.

Programme:

André Ristic	<i>Sublimations</i>
José Evangelista	<i>Violinissimo</i>
Erik Ross	<i>Concerto for Marimba and Orchestra *</i>
Scott Good	<i>Babbitt*</i> (for saxophones and orchestra)

* World Premiere

**Tickets for the RED HOT FINALE:
\$32, seniors - \$16, students - \$10
Box Office: 416-366-7723**

or

1-800-708-6745

Festival Info:

www.espritorchestra.com



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BRIAN CURRENT

Composer/ Conductor/ Program Curator

A 2005 Guggenheim Fellow and recipient of the 2003 Barlow Prize, Brian Current has established himself as one of North America's leading young composers. His music, lauded and performed internationally as well as broadcast in over 35 countries, is renowned for its energy, wit and daring bravado. Raised in Ottawa, Current studied music at McGill University in Montreal with Bengt Hambraeus and John Rea. He completed his Ph.D. on full fellowship from the University of California at Berkeley in 2002, where he was also active as a conductor.

SCOTT GOOD

Composer/Conductor/Program Curator

A Canadian composer of mostly orchestral, chamber and vocal works that have been successfully performed in North America, he is also active as a bass trombonist. Born in 1972 in Toronto, he studied at the Eastman School of Music and the University of Toronto. He is currently working on a Doctorate of Music. Mr. Good is the artistic director and conductor of Slide Rule, a 16-member trombone ensemble.

EMILY DOOLITTLE

Featured Composer

Emily Doolittle was born in Halifax, Nova Scotia, and educated at Dalhousie University, Indiana University, the Koninklijk Conservatorium in The Hague, and Princeton University. She is currently living in Montreal, where she is writing a story-telling piece for ensemble *Meduse*, studying bird and animal songs and their relation to human music, and learning to play Cape Breton fiddle. This year she has been in residence at the MacDowell Colony and the Banff Arts Centre.

VINCENT CHEE-YUNG HO

Featured Composer

Born in Ottawa in 1975, Vincent Ho studied at the University of Calgary and University of Toronto and is now at the University of Southern California. He has composed mostly orchestral, chamber and piano works that have been successfully performed in both North America and abroad. His many awards include the Morton Gould Young Composer Award (ASCAP, 2004), four SOCAN Young Composers awards, and USC's Sadye J. Moss Composition Prize.

ERIK ROSS

Featured Composer

Erik Ross composes for all media. His portfolio includes several solo, chamber, vocal, and orchestral works, and he has written for productions of theatre, film, and dance. He has had performances of his works in Canada, the United States, Mexico, England, Japan, and Australia. He holds a Doctor of Music degree from the University of Toronto and is an active educator. He also takes great enjoyment in performing piano repertoire, particularly that of his peers. He has received numerous awards, fellowships and scholarships, and has received commission and travel funding from the Canada Council, the Ontario Arts Council, the Toronto Arts Council, and the Laidlaw Foundation.

GARETH FARR

Featured Composer

Farr was born in Wellington, New Zealand, on Leap Year Day in 1968. He studied composition, orchestration and electronic music at Auckland University and was a regular player with the Auckland Philharmonia and the Karlheinz Company. Further study followed at Victoria University, Wellington, where he became known for his exciting compositions, often using the Indonesian gamelan. He played frequently as a percussionist with the New Zealand Symphony Orchestra before departing to study composition at the Eastman School in Rochester, New York, where he graduated Master of Music. In 1993, at the age of 25, Gareth became Chamber Music New Zealand's youngest composer-in-residence.

MAXIME MCKINLEY

Featured Composer

Born in 1979 in the Eastern Townships, Quebec, Maxime McKinley trained at the Conservatoire de musique de Montréal and is now working on his doctorate at the Université de Montréal. He has received several commissions and is the winner of Second Prize (2003) and First Prize (2004) of the SOCAN Competition for Young Composers. In 2005, he won the OUM (Orchestre de l'Université de Montréal) competition.

DAVID ADAMCYK

Featured Composer

David Adamcyk has just completed his Master's degree in composition at McGill University under the supervision of Brian Cherney. He is especially focused on writing music for live instruments and electronics, but is also keen on working with more traditional instrumental formations. His piece for solo cello and tape *Harmattan* earned him a third prize in the 2003 SOCAN competition.

AARON GERVAIS

Featured Composer

Aaron Gervais was born in Edmonton in 1980. He is currently pursuing a Master's degree in composition at the University of California, San Diego, where he was accepted on full scholarship. Aaron is also a recent graduate (with honours) from the Bachelor of Music in Composition program at the University of Toronto, where he studied under Professor Chan Ka Nin. He has also studied jazz and composition at Grant MacEwan College, composition at the University of Alberta, and Cuban percussion in Havana. Aaron has had performances of his work in Canada, the USA, Latin America, and Europe. He has written for solo, chamber, and large ensembles, as well as film, theatre, and interactive electronics. He has been commissioned by the Ensemble contemporain de Montréal and Roger D. Moore, among others.

KEVIN LAU

Featured Composer

Kevin Lau was born 1982 and is currently pursuing a master's degree in music composition at the University of Toronto with Christos Hatzis. He is active as both a pianist and composer of contemporary music. His first orchestral composition, "Voices of Time", won first place in the Hamilton Philharmonic Orchestra's Young Composers' Competition. Since then he has had music commissioned and premiered by the Hamilton Philharmonic Orchestra, the Mississauga Symphony Orchestra, the University of Calgary Brass Choir, and the Canadian Composers' Quartet. This year he is reprising his role as the first "composer in residence" for UTS, a school affiliated with the University of Toronto.

ANDRÉ RISTIC

Featured Composer

André Ristic was born in Quebec City. He studied in Quebec City, Montreal, New York and Paris. He has been active as a pianist, in particular as a member of the Trio Fibonacci. He has won the Jules-Léger Prize for new chamber music as well as a Prix OPUS as composer of the year. He has done research in the field of musical analysis, trying to combine elements of signal theory to musical analysis. His compositions are characterized by an interaction between different parameters found in reality, converted musically to criticize its limitations.

Kanaka

Kanaka is a Toronto-based quartet, featuring Scott Good (trombone and keyboards), Michael "Blitz" Kaler (bass), Michael Rosenthal (drums), and Andrew Staniland (guitar). For a relatively new group on the Toronto scene, *Kanaka* has made quite an impact. *Kanaka* is an instrumental group that mixes elements of jazz, free improvisation, pop and world music.